

◀ May	~Hunchback - June 2018 ~					
Sun	Mon	Tue	Wed	Thu	Fri	
	<b>4--Cast/Crew 5-9, Winds/Perc 5-8</b> <b>--Company meeting 5:00-5:30</b> --3, 30-minute groups (Latin, History, Stage Combat) <b>--Break at 6:30</b> <b>--7:30-8:00: Icebreaker/Ensemble Activities with Antey and Tyner</b> <b>8:00-9:00: Start music (Antey meet in small groups with Tara/Trey, 6 gypsies, etc.)</b> <i>--Conflicts: Kyle M, Cameo</i>	<b>5--Cast/Crew 5-9, Piano/Strings 5-8</b> --5-6:30 ALL "Bells of Notre Dame" with Amanda, Eric, Chris --Jeff with ? <b>--Break at 6:30</b> --7:00-7:30 "Bells" with Amanda, Eric, Chris --7:30-9:00 ALL CAST vocals with Jeff --Antey and Chris: Scene 1 (pp.11-18) --CHRIS: Stage combat Esmerelda/Phoebus <i>--Conflicts: Kyle M, Cameo</i>	<b>6 --Cast/Crew 5-9, Winds/Perc 5-8</b> --5-6:30 ALL ALL "Bells of Notre Dame" with Amanda, Eric, Chris --Jeff with ? <b>--Break at 6:30</b> --7:00-7:30 "Bells" with Amanda, Eric, Chris --7:30-9:00 ALL CAST Vocals with Jeff --Antey and Chris: scene 1 --CHRIS: Stage combat Esmerelda/Phoebus <i>--Conflicts: Kyle M, Cameo, Madeleine</i>	<b>7--Cast/Crew 5-9, Piano/strings 5-8</b> --5-6:30 "Tambourine" with Amanda --Jeff with all cast non-gypsies <b>--Break at 6:30</b> --7:00-7:30 "Tambourine" with Amanda --7:00-8:00 ALL CAST Vocals with Jeff --Antey work with REVIEW All 8:00-9:00 <i>--Conflicts: Kyle M, Cameo, Madeleine</i>	<b>8</b>	
10	<b>11--Cast/Crew 5-9, Winds/Perc 5-8</b> --5-6:30 Scene 2 with Amanda, Chris, and Eric --JEFF with ? <b>--Break at 6:30</b> --7:00-7:30 continue Scene 2 --7:30-9:00--Jeff with Gypsies (no Esmerelda), Quasimodo, Frolo, Phoebus -- Antey and Chris Scene 3 (pp. 35-40, "Outcasts") <i>--Conflicts: Isabella, Madeleine</i>	<b>12 --Cast/Crew 5-9, Piano/Strings 5-8</b> --5-6:30 Scene 2 with Amanda, Chris, and Eric --JEFF with ? <b>--Break at 6:30</b> --7:00-7:30 continue Scene 2 -- Antey and Chris: Scene 3 --7:30-9:00--Jeff with Gypsies (no Esmerelda), Quasimodo, Frolo, Phoebus <i>--Conflicts: Isabella, Madeleine</i> --CHRIS: Stage combat Sword Fight	<b>13--Cast/Crew 5-9, Winds/Perc 5-8</b> --5-6:30 Scene 2 with Amanda, Chris, and Eric --Jeff with ? <b>--Break at 6:30</b> --7:00-7:30 continue Scene 2 -- Antey and Chris: Scene 4 (pp.41-48) --7:30-9:00--Jeff with ALL (except Quasimodo, Esmerelda, Gargoyles) <i>--Conflicts: Isabella, Madeleine</i> --CHRIS: Stage combat Sword Fight	<b>14 --Cast/Crew 5-9, Piano/strings 5-8</b> --5-6:30 REVIEW ALL --Jeff with ? <b>--Break at 6:30</b> --7:00-7:30--REVIEW --7:30-9:00 Vocals with Jeff -- Antey: work with people as needed <i>--Conflicts: Isabella, Madeleine</i>	15	
17	<b>18 --Cast/Crew 5-9, Winds/Perc 5-9</b> --5-6:30 with Amanda Gypsies for Tavern Song --Jeff with all others <b>--Break at 6:30</b> --7-7:30 Gypsies with Amanda Tavern Song --7:00-9 ALL CAST Vocals with Jeff -- Antey and Chris: Scene 6 (pp. 53-54) --CHRIS: Stage combat Sword Fight <i>--Conflicts: Jake, Caitie B, Madeleine</i>	<b>19--Cast/Crew Piano/Strings 5-9</b> --5-6:30 Gypsies with Amanda Tavern Song --Jeff with all others <b>--Break at 6:30</b> --7-7:30 Gypsies with Amanda Tavern Song --7:00-9:00 ALL CAST Vocals with Jeff --Antey with Frolo ("Hellfire") --CHRIS: Stage combat Sword Fight <i>--Conflicts: Jake, Caitie B, Madeleine, Ben G</i>	<b>20 --Cast/Crew 5-9, Winds/Perc 5-9</b> --5:00-6:30 ALL CAST Scene 9 with Amanda, Eric, Chris --Jeff with ? <b>--Break at 6:30</b> --7:00-8:00 ALL CAST Scene 9 with Amanda, Eric, Chris --8:00-9:00 ALL CAST Vocals with Jeff -- Antey: catch up --CHRIS: Stage combat Sword Fight <i>--Conflicts: Jake, Caitie B</i>	<b>21 --Cast/Crew 5-9, Piano/Strings 5-9</b> --5:00-6:30 ALL CAST Scene 9 with Amanda, Eric, Chris --Jeff with ? <b>--Break at 6:30</b> --7:00-9:00 ALL CAST REVIEW ALL <i>--Conflicts: Jake, Caitie B, Ben G</i>	22	
24	<b>25--Cast/Crew 5-9, Winds/Perc 5-9</b> --5-6:30 Act 2, Scene 1 (pp. 66-74) with Amanda, Eric, Chris --Jeff with ? <b>--Break at 6:30</b> --7:00-8:00 REVIEW --8:00-9:00 ALL CAST Vocals with Jeff -- Antey and Chris: Act 2, Scene 4 (pp.84-89) --CHRIS: Stage combat Esmerelda/Frolo <i>--Conflicts:</i>	<b>26--Cast/Crew 5-9, -Piano/strings 5-9</b> --5-6:30 Act 2, Scene 1 (pp. 66-74) with Amanda, Eric, Chris --Jeff with ? <b>--Break at 6:30</b> --7-8:00 REVIEW --8:00-9:00 ALL CAST Vocals with Jeff -- Antey and Chris: Act 2, Scene 5 (pp. 90-92) --CHRIS: Stage combat Esmerelda/Frolo <i>--Conflicts:</i>	<b>27 --Cast/Crew 5-9, Winds/Perc 5-9</b> --5-6:30 Act 2, Scene 2-3 with Amanda, Eric, Chris <b>--Break at 6:30</b> --7:00-8:00 Act 2, Scene 2-3 with Amanda, Eric, Chris --8:00-9:00 ALL CAST Vocals with Jeff -- Antey and Chris: Act 2, Scene 7 (pp. 98-101) <i>--Conflicts:</i>	<b>28--Cast/Crew 5-9, Piano/strings 5-9</b> --5-6:30 Act 2, Scene 2-3 with Amanda, Eric, Chris <b>--Break at 6:30</b> --7:00-8:00 Act 2, Scene 2-3 with Amanda, Eric, Chris --8:00-9:00 ALL CAST Vocals with Jeff --Antey REVIEW ALL 8:00-9:00 <i>--Conflicts:</i>	29	

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Sun	Mon	Tue	Wed	Thu	Fri	Sat	
<b>1</b>	<b>2</b> --Cast/Crew & Pit 5-10 5-7:00 Act 2, Scene 6 (pp.93-97) with Amanda, Eric, Chris --Break at 7:00 --REVIEW Music/Vocals with Orchestra --Conflicts: Ben G	<b>3</b> --Cast/Crew & Pit 5-10 5-7:00 Finish Act 2, Scene 6 (pp.93-97) and Epilogue with Amanda, Eric, Chris; Start Review of ACT 2 --Break at 7:00 --REVIEW Music/Vocals with Orchestra --Conflicts:	<b>4</b> --no rehearsal	<b>5</b> --Cast/Crew & Pit 5-9 --REVIEW ALL --Break at 6:30 --Conflicts: CAST PARTY 7:00-9:00	<b>6</b>		
<b>8</b>	<b>9</b> --Cast/Crew & Pit 5-11 --ACT I w/ ORCH in AUD --Break at 7:00 --Conflicts: Ella T	<b>10</b> --Cast/Crew & Pit 5-11 --ACT I w/ ORCH in AUD --Break at 7:00 --Conflicts: Ella T	<b>11</b> --Cast/Crew & Pit 5-11 --ACT II w/ ORCH in AUD --Break at 7:00 --Conflicts: Ella T	<b>12</b> --Cast/Crew & Pit 5-11 --ALL w/ORCH in AUD --Break at 7:00 --Conflicts:	<b>13</b> --Cast/Crew & Pit 5-11 --ALL w/ORCH in AUD; move stuff to room after run --Break at 7:00 Conflicts:	<b>14</b> Cast/Crew 2-10 Dinner at 5:30 Pit 5-10 in room with full sound check done before 5:45 Conflicts:	
<b>15</b>	<b>16</b> ALL Cast/Crew & Pit 5-?	<b>17</b> ALL Cast/Crew & Pit 5-?	<b>18</b> ALL Cast/Crew & Pit 5-? FINAL DRESS REHEARSAL @ 7:00—IMMEDIATE FAMILY ONLY???????????????	<b>19</b> SHOW @ 7:00 Pit Call at 6:00	<b>20</b> SHOW @ 7:00 Pit Call at 6:00	<b>21</b> SHOW @ 7:00 Pit Call at 6:00	
<b>22</b> SHOW @ 2:00  Pit Strike 5-9	<b>23</b> STRIKE 9-1 Conflicts:						